

# How Deep Is Your Love

Medium Slow

Music by Berry Gibb, Robin Gibb & Murice Gibb  
Arr. NOH DONGHWAN

D      Dmaj<sup>7</sup>      Gmaj<sup>7</sup>      G/A

T 3 0 2  
A 0 2 0  
B 0 0 3

A      D      F#m<sup>7</sup>      Em<sup>7</sup>      B<sup>7</sup>      Em      B<sup>7/F#</sup>      Em/G      Em<sup>7/A</sup>

T 2 2 3 0 2 3  
A 0 2 2 0 2  
B 2 0 2 2 0 0

9      D      F#m<sup>7</sup>      Bm<sup>7</sup>      Em<sup>7</sup>      Em<sup>7/A</sup>      C.3

T 5 5 7 5 7 5  
A 0 4 2  
B 2 0 0

13      G      C.9      F#m<sup>7</sup>      C.7      Em<sup>7</sup>      C.3      C7

T 7 0 10 12 12  
A 0 9 11 7 7 3  
B 3 0 0 3 3 0

F#m<sup>7</sup> Em<sup>7/A</sup> C.12 Dmaj<sup>7</sup>

C.2 C.7 B

T 2 5 7 10 13  
A 2 7 12 0  
B 2

T 2 3 2 0 2  
A 3 2 0 2 0  
B 3

Gmaj<sup>7</sup> G+ Gm<sup>6</sup> D Am/C

T 0 3 2 3 2  
A 0 0 3 3 0  
B 3

T 5 5 5 5 7 10  
A 7 0 10 7 9  
B 8

B<sup>7</sup> C.7 To Coda Em<sup>7</sup>

T 10 8 10 7 8  
A 7 7 7 7 8  
B 7 7

T 8 7 10 8 5 6  
A 5 5 5 5 7 8  
B 0

T 6 5 5 8 7  
A 5 7 8 5 8 7  
B 5

D F#m<sup>7</sup> Em<sup>7</sup> C.2 B<sup>7</sup> Em<sup>7</sup> B<sup>7/F#</sup> Em/G Em<sup>7/A</sup>

C D F#m<sup>7</sup> Em<sup>7</sup> C.2 B<sup>7</sup> Em<sup>7</sup> B<sup>7/F#</sup> Em/G Em<sup>7/A</sup>

T 2 3 0 2 3  
A 0 2 2 0 2  
B 2

T 0 0 4 5 2 3  
A 0 2 2 0 2  
B 0

T 0 3 3 2 4  
A 0 2 2 0 2  
B 0

T 2 3 0 2 3  
A 0 0 2 0 2  
B 3

Dmaj<sup>7</sup>      F#m<sup>7</sup>      Bm<sup>7</sup>      Em<sup>7</sup>      Em<sup>7/A</sup>

33

T 5 5 5 7 5 5  
A 0 6 4  
B 2

T 2 5 3 3 5 2  
A 3 4  
B 4

T 3 3 3 5 2 0  
A 3 3 3 4  
B 0

T 0 0 0 3 3  
A 2 0  
B 0

Gmaj<sup>7</sup>      C.9 F#m<sup>7</sup>      Em<sup>7</sup>      C<sup>7</sup>

37

T 7 7 7 10 12 12  
A 0 0  
B 3

T 9 10 10 12 10  
A 9 11  
B 7

T 8 7 10 8 10 7 5  
A 7 7 3  
B 7

T 7 5 3 3 3 3 0  
A 3 3 3 3  
B 3 3

F#m<sup>7</sup>      Em<sup>7/A</sup>      Gmaj<sup>7</sup>      Dmaj<sup>7</sup>      Em<sup>7</sup>  
D.S. al Coda      Coda

41

T 2 5 7 10 14  
A 2 7 12  
B 2 0

T 2 2 2 2 2  
A 4 4 4 4 2  
B 5 5 5 5 0

T 3 5 7 8 5 6  
A 5 5  
B 0

Gm      D      Dmaj<sup>7</sup>      Gmaj<sup>7</sup>      Dmaj<sup>7</sup>

C.5

45

T 6 6 5 8 7  
A 5 7  
B 0

T 2 3 0 2 3  
A 0 0  
B 0

T 2 2 0 2 2  
A 0 0  
B 0

T 2 2 2 2 2  
A 0 0  
B 0

T 2 2 2 2 2  
A 0 0  
B 0

Sheet music for guitar showing a solo line over a harmonic progression from D to C.7. The solo line uses various techniques like slurs, grace notes, and hammer-ons. Fingerings are indicated by blue circles with numbers. The harmonic progression includes Am/C, B7, and C.7 chords. The bass line is also shown below the staff.

Guitar tablature for the first 16 bars of the solo, showing chords Gmaj<sup>7</sup>, Em<sup>7/A</sup>, D, and Dmaj<sup>7</sup>. The tab includes a key signature of F# major (one sharp), a tempo of 57 BPM, and a 12/8 time signature. The first measure shows a 3-note chordal pattern. The second measure shows a single note with a grace note. The third measure shows a single note with a grace note. The fourth measure shows a single note with a grace note.

Guitar tablature for measures 61-64. The tab shows three chords: Gmaj7, Em7/A, and Dmaj7. Fingerings are indicated above the strings, and blue numbers and arrows provide additional performance instructions.

**Measure 61:** Gmaj7. Fingering: 1 (index), 3 (ring). Blue markings: 3 (ring) on the 3rd string, 1 (index) on the 2nd string, 1 (index) on the 1st string.

**Measure 62:** Em7/A. Fingering: 1 (index), 2 (middle), 1 (index). Blue markings: 0 (index) on the 5th string, 0 (index) on the 4th string, 0 (index) on the 3rd string, 0 (index) on the 2nd string, 0 (index) on the 1st string.

**Measure 63:** Em7/A. Fingering: 1 (index), 2 (middle). Blue markings: 0 (index) on the 5th string, 0 (index) on the 4th string, 0 (index) on the 3rd string, 0 (index) on the 2nd string, 0 (index) on the 1st string.

**Measure 64:** Dmaj7. Fingering: 1 (index), 3 (ring). Blue markings: 1 (index) on the 5th string, 3 (ring) on the 4th string, 2 (middle) on the 3rd string, 1 (index) on the 2nd string, 0 (index) on the 1st string.